

# HARRIET ELKERTON

Harriet Elkerton would like to envelop you in a handcrafted existence. Her porcelain objects, with their unassuming simplicity, are designed for living, for enhancing everyday pleasures. Natural materials, plants and food play a key role in this lifestyle. Organic yet crisp; her ceramic vessels are a balance between the materials behaving as they will and the hand of the maker intervening.

Harriet presents a series of curated clusters of vessels and found materials; further exploration of earlier projects, with a certain focus on more statement vessels. The vessels are an embellishment of their bases, a link between the found materials she gathers. Platters and pots form a framework for everyday life: holding food and florals. Harriet is continually developing and refining the relationship between her “clusters”, between the found material additions and collections; and is considering adding an aspect such as seasonality.

Harriet says, “I like to set up moments of unexpectedness, to get a handmade feel, an individuality, from repetition.”